

Claude Debussy - Quatuor à Cordes, mvt 3

op.10

Claude-Achille Debussy

Andantino, doucement expressif ♩ = 80

Violin I: *sourdine*

Violin II: *sourdine*

Viola: *sourdine*

Violoncello: *sourdine*, *pizz.*, *arco*

Measures 1-5 of the score for Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 8/8. The first four measures are mostly rests for all instruments. In measure 5, Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a similar pattern. Dynamics include *pp* and *arco*.

Measures 6-9 of the score for Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns in all parts. Dynamics include *pp*.

Measures 10-13 of the score for Violin I, Violin II, Viola, and Violoncello. The music continues with rhythmic patterns in all parts. Dynamics include *cresc.* and *dim.*.

14

pp *pp* *très dim.* *très dim.* *très dim.* *très dim.* *p* *p* *p* *p*

18

mf *mf* *mf* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf* *mf* *mf*

22

f *f* *f* *f* *dim.* *dim.* *dim.* *dim.* *più p* *più p* *più p* *più p*

26 **Rit.** **Un peu plus vite ♩ = 88**

pp pp pp p 3 3

31

ppp ppp ppp ppp p 3 3

38 **ôtez la sourdine**

pp p 3 p 3

ôtez la sourdine

44

3

dim.

pp

pp

p en dehors et expressif

3

49

3

p

54

p

p

p

p en dehors et expressif

3

3

Augmentez peu à peu et serrez le Mouvt

59

64

68

88

dim. *p*

dim. *p*

dim. *p*

dim. *pp*

95

p

p

p

più p

più p

101

sourdine

sourdine

sourdine

1er Mouvt ♩ = 80

pp et retenu

pp

pp

pp

pp

Tempo

Un peu retenu