

# A MINIMA 1

## Saxophone version

João SCHNIER

Tempo giusto ♩ = 100

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

10

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Musical score for measures 10-12. The score is for four saxophone parts: Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The key signature is one flat (B-flat). The Soprano part plays a melodic line with eighth notes and rests. The Alto part plays a rhythmic pattern of eighth notes with a flat. The Tenor part plays a rhythmic pattern of eighth notes with a flat. The Baritone part plays a rhythmic pattern of eighth notes with a flat. The measures are grouped into three measures of three.

13

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Musical score for measures 13-15. The score is for four saxophone parts: Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The key signature is one flat (B-flat). The Soprano part plays a melodic line with eighth notes and rests. The Alto part plays a rhythmic pattern of eighth notes with a flat. The Tenor part plays a rhythmic pattern of eighth notes with a flat. The Baritone part plays a rhythmic pattern of eighth notes with a flat. The measures are grouped into three measures of three.

16

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Musical score for measures 16-18. The score is for four saxophone parts: Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The key signature is one flat (B-flat). The Soprano part plays a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic. The Alto part plays a rhythmic pattern of eighth notes with a flat, marked with a forte (*f*) dynamic. The Tenor part plays a rhythmic pattern of eighth notes with a flat, marked with a forte (*f*) dynamic. The Baritone part plays a rhythmic pattern of eighth notes with a flat, marked with a forte (*f*) dynamic. The measures are grouped into three measures of three.

18

Sax. S. *mp* *f*

Sax. A. *mp* *f*

Sax. T. *mp* *f*

Sax. Bar. *mp* *f*

21

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

24

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

28

Sax. S.  
Sax. A.  
Sax. T.  
Sax. Bar.

32

Sax. S.  
*mp*  
*mp*  
Sax. A.  
*mp*  
*mp*  
Sax. T.  
*mp*  
*mp*  
Sax. Bar.  
*mp*  
*mp*  
*pp*

37

Sax. S.  
*mf*  
*mf*  
Sax. A.  
*mf*  
*mf*  
Sax. T.  
*mf*  
*mf*  
Sax. Bar.  
*mf*

41

Sax. S.  
Sax. A.  
Sax. T.  
Sax. Bar.

45

Sax. S.  
Sax. A.  
Sax. T.  
Sax. Bar.

48

Sax. S.  
Sax. A.  
Sax. T.  
Sax. Bar.

51

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

53

**Four Times**

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

*ff*

*ff*

*ff*

*ff*

55

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.