

MINIMALIST PIECES,
BOOK ONE
FOR 2 PIANOS

JOÃO SCHNIER

RÉPÉTER 8 FOIS

Piano 1
Piano 2

Pia. 1
Pia. 2

A **RÉPÉTER 8 FOIS**

Pia. 1
Pia. 2

Pia. 1
Pia. 2

B **RÉPÉTER 6 FOIS**

Pia. 1
Pia. 2

Pia. 1
Pia. 2

Pia. 1
Pia. 2

Pia. 1
Pia. 2

C RÉPÉTER 4 FOIS

The image displays a musical score for two pianos, labeled 'Pia. 1' and 'Pia. 2'. The score is organized into eight systems, each containing two staves. A large 'C' in a box at the top left indicates a 4-measure repeat sign, with the text 'RÉPÉTER 4 FOIS' written below it. The music is written in treble and bass clefs. The first system (measures 33-36) is in a key with one sharp (F#) and a common time signature. The second system (measures 37-40) is in a key with two sharps (F# and C#). The third system (measures 41-44) is in a key with two sharps (F# and C#) and a key signature change to one flat (Bb) in the fourth measure. The fourth system (measures 45-48) is in a key with one flat (Bb). The fifth system (measures 49-52) is in a key with two sharps (F# and C#). The sixth system (measures 53-56) is in a key with two sharps (F# and C#). The seventh system (measures 57-60) is in a key with two sharps (F# and C#). The eighth system (measures 61-64) is in a key with two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

D

Musical score for two pianos (Pia. 1 and Pia. 2) from measure 65 to 75. The score is arranged in six systems, each with two staves per piano. It features complex chordal textures and melodic lines, with various key signatures and time signatures indicated by accidentals and clefs.

E

This page contains a musical score for two pianos, labeled Pia. 1 and Pia. 2. The score is divided into eight systems, each containing two staves (treble and bass clef). The measures are numbered on the left side of each system: 77, 85, 93, 101, 109, 117, 125, 133, and 141. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and dynamic markings. The overall texture is dense and rhythmic.

149

Pia. 1

Pia. 2

157

Pia. 1

Pia. 2

164

Pia. 1

Pia. 2

172

Pia. 1

Pia. 2

180

Pia. 1

Pia. 2

188

Pia. 1

Pia. 2

196

Pia. 1

Pia. 2

204

Pia. 1

Pia. 2

206 **RÉPÉTER 8 FOIS**

Pia. 1

Pia. 2

210

Pia. 1

Pia. 2

CONTACT AND LEGAL NOTICE

Thank you for reading and/or playing this work.
 If you have any remark or if you're performing the work,
 you can contact the composer at schnierjoao@yahoo.com,
 it will be greatly appreciated !

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