

# NY INTERLUDE

JOÃO SCHNIER

Driving ♩ = 159

Contrebasse Solo

*f* sempre solo

Violon 1

*mp* lontano e chiaro

Violon 2

*mp* lontano e chiaro

Alto 1

*mf*  
risoluto

Alto 2

*mf*  
risoluto

Alto 3

*mf*  
risoluto

5

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

9

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

13

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

17

Cb. Solo *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Alt. 1 *f*

Alt. 2 *f*

Alt. 3 *f*

Detailed description: This system of musical notation covers measures 17 and 18. The Cb. Solo part is in bass clef with a key signature of two flats and a dynamic marking of *ff*. The Vln. 1 and Vln. 2 parts are in treble clef with a key signature of two flats and a dynamic marking of *mf*. The three Alto parts (Alt. 1, 2, and 3) are in alto clef with a key signature of two flats and a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

Detailed description: This system of musical notation covers measures 19 and 20. The Cb. Solo part is in bass clef with a key signature of two flats. The Vln. 1 and Vln. 2 parts are in treble clef with a key signature of two flats. The three Alto parts (Alt. 1, 2, and 3) are in alto clef with a key signature of two flats. The music continues with various rhythmic patterns and dynamics.

21

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

23

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

25

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

27

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

29

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

31

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

33

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

*mp*

*mp*

*mf*

*mf*

*mf*

37

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3



41

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

45

Cb. Solo

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Alt. 3

**Rallentando**

Musical score for measures 49-50. The score is in 3/8 time and B-flat major. The instruments are Cb. Solo, Vln. 1, Vln. 2, Alt. 1, Alt. 2, and Alt. 3. The Cb. Solo part starts with a half note G2, followed by a quarter rest, and ends with a quarter note G2. The Vln. 1 and Vln. 2 parts play a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note B4, and a half note G5. The Alt. 1 part plays a half note G2. The Alt. 2 part plays a half note G2. The Alt. 3 part plays a half note G2. The score concludes with a double bar line.

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Violon 1

# NY INTERLUDE

JOÃO SCHNIER

Driving ♩ = 159

*mp*

9

17

*mf*

22

28

33

*mp*

48

**Rallentando**

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Violon 2

# NY INTERLUDE

JOÃO SCHNIER

**Driving** ♩ = 159

*mp* lontano e chiaro

9

17

*mf*

22

27

33

*mp*

40

49

**Rallentando**



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Alto 1

# NY INTERLUDE

JOÃO SCHNIER

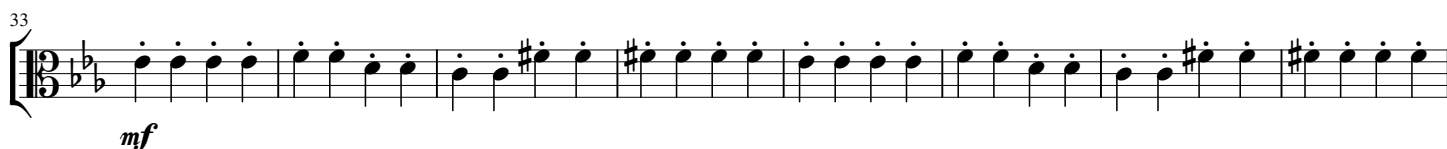
## Driving ♩ = 159



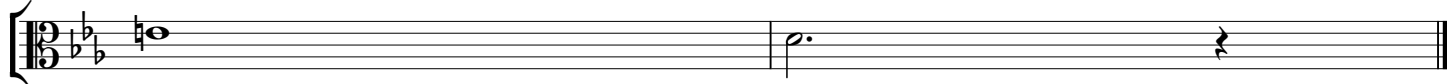
*mf*  
risoluto



*f*



*mf*

49 **Rallentando**

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Alto 2

# NY INTERLUDE

JOÃO SCHNIER

**Driving** ♩ = 159

9

*mf*  
risoluto

17

23

28

33

41

49

**Rallentando**

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Alto 3

# NY INTERLUDE

JOÃO SCHNIER



**Driving** ♩ = 159



*mf*  
risoluto

9



17



*f*

23



28



33



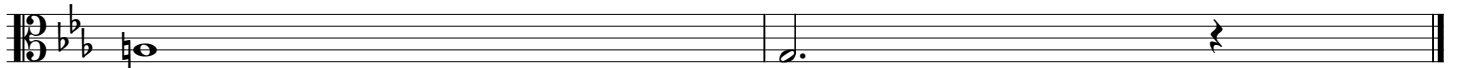
*mf*

41



49

**Rallentando**



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Contrebasse Solo

# NY INTERLUDE

JOÃO SCHNIER

Driving  $\text{♩} = 159$

*f* sempre solo

5

9

14

*ff*

19

23

27

31

36

40

44

Rallentando

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