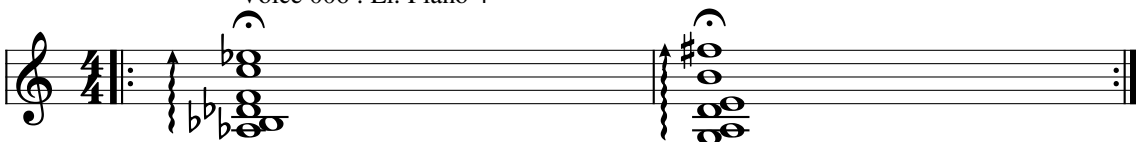


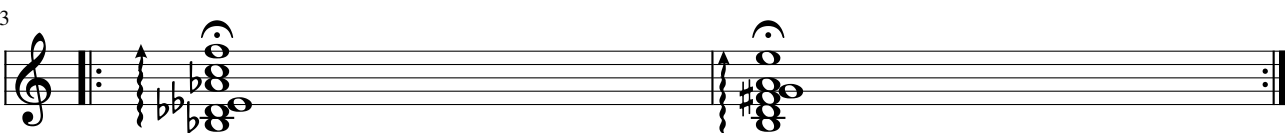
CHEAP SONATINA N°2

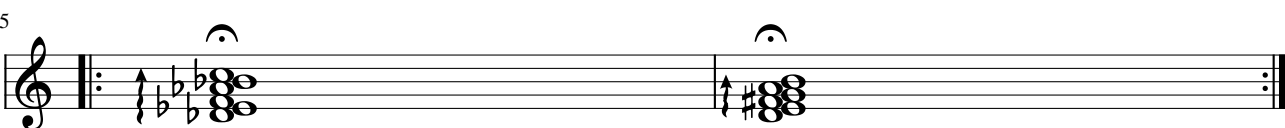
JOÃO SCHNIER

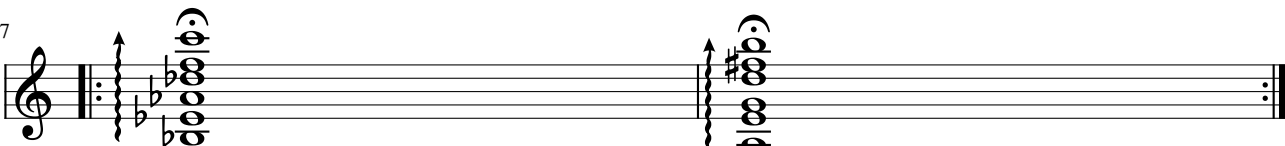
♩ = 38 maximum. Très variable mais toujours calme

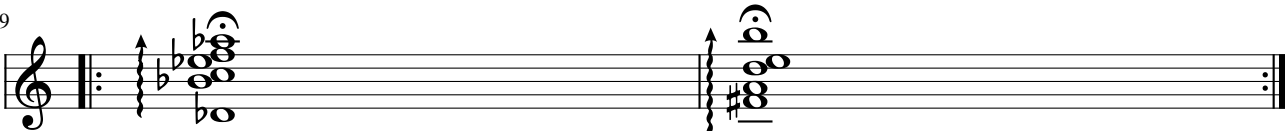
Voice 006 : El. Piano 4


YAMAHA PSR 175 

PSR 175 ³ 

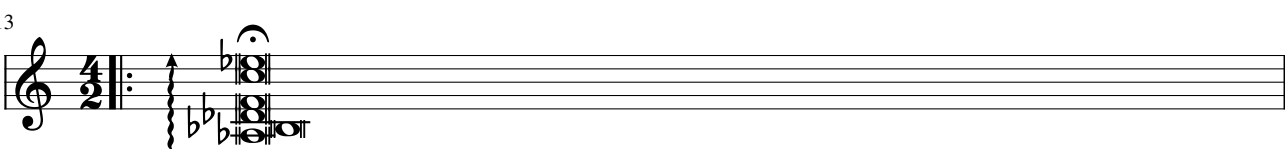
PSR 175 ⁵ 

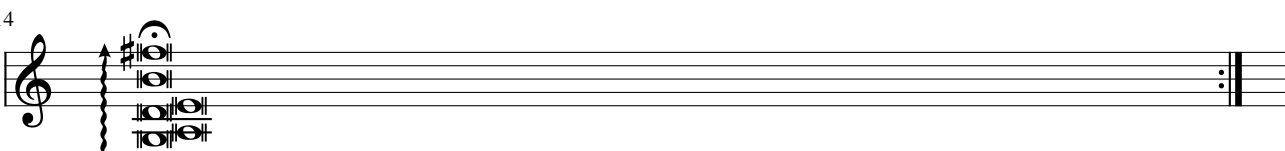
PSR 175 ⁷ 

PSR 175 ⁹ 

PSR 175 ¹¹ 

D.C.

PSR 175 ¹³ 

PSR 175 ¹⁴ 

PSR 175

24

PSR 175

26

PSR 175

30

PSR 175

34

PSR 175

38

PSR 175

42

PSR 175

46

PSR 175

50

PSR 175

54

PSR 175

57

PSR 175

61

PSR 175

65

PSR 175

68

10

10

Detailed description: This system shows measures 68 and 69. Measure 68 consists of two staves with a treble clef and a bass clef. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The bass staff has a similar line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. Both staves end with a whole note chord of G4, B4, and C5. Measure 69 continues with similar rhythmic patterns and chordal accompaniment.

PSR 175

Detailed description: This system shows measures 70 and 71. Measure 70 continues the rhythmic pattern from the previous system. Measure 71 features a more complex chordal structure with some accidentals (sharps and flats) and a final cadence.

PSR 175

Detailed description: This system shows measures 72 and 73. Measure 72 continues the rhythmic pattern. Measure 73 features a more complex chordal structure with some accidentals (sharps and flats) and a final cadence.

PSR 175

74

Detailed description: This system shows measures 74, 75, and 76. Measure 74 continues the rhythmic pattern. Measure 75 features a more complex chordal structure with some accidentals (sharps and flats). Measure 76 features a more complex chordal structure with some accidentals (sharps and flats) and a final cadence.

PSR 175

77

10

10

Detailed description: This system shows measures 77 and 78. Measure 77 continues the rhythmic pattern. Measure 78 features a more complex chordal structure with some accidentals (sharps and flats) and a final cadence. The system ends with a double bar line and a repeat sign.

PSR 175

79

10

10

Detailed description: This system shows measures 79 and 80. Measure 79 continues the rhythmic pattern. Measure 80 features a more complex chordal structure with some accidentals (sharps and flats) and a final cadence. The system ends with a double bar line and a repeat sign.

PSR 175

81

PSR 175

84

PSR 175

87

PSR 175

89

PSR 175

93

PSR 175

97

102 **Poco a poco rall.**

PSR 175

108

PSR 175

$\text{♩} = 88$

CONTACT AND LEGAL NOTICE

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it will be greatly appreciated !

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